

- Education
- 2009 MFA The School of the Art Institute of Chicago
 2001 MS.Ed. Learning & Instruction, University of Southern California
 1995 BA University of California, Santa Cruz
- Selected Solo Exhibitions
- 2017 *The End and the Beginning of Everything*, Herter Gallery, Univ. Massachusetts Amherst
 2015 *The End and the Beginning of Everything*, Beeler Gallery, Columbus College of Art & Design, Columbus
 2014 *Tendered Currency*, Mt Comfort Gallery, Indianapolis
 2013 *Magic Mansion Offline*, TRITRIANGLE Gallery, Chicago
 2012 *Tendered Currency*, The Reading Room, Dallas
- Selected Group Exhibitions and Screenings
- 2023 *NOMAD II* – Del Amo Crossing, Torrance CA, organized by the Torrance Art Museum, curated by Sue-Na Gay
Syndrom VVS – Atelier WRO, Wroclaw, Poland
Exquisite Moving Corpse – traveling exhibition and screening. In collaboration with Chip Lord, Jack Massing and Sean Miller. Venues:
 Museum of Art & History, Santa Cruz
 Bob Rauschenberg Gallery, Ft Meyers
 Clarion Performing Arts Center, San Francisco
- 2022 SCOPE, Miami
 Deland Museum of Art, Florida
 Roxie Theater, San Francisco
 Quint Gallery, La Jolla
 Gary R. Libby Focus Gallery, University of Florida
 Microscope Gallery, Manhattan NYC
 Pallas Projects, Dublin, Ireland
 Spazio Unimedia, Genoa, Italy
 Archivo Emily Harvey Foundation, Venice, Italy
 Crowley Theater, Marfa
 Experiments in Cinema Festival 17.2, Albuquerque
 Diverseworks, Midtown Arts & Theater Center, Houston
- 2019 *New Talismans* – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:
 Sim-Cinema, Wevr, Los Angeles, curated by Kate Parsons
 Híbridos Dimensionales, Festival Desdoblamientos, Centro de Cultura Digital, Mexico City, Curated by Doreen A. Rios
- 2018 Imagina VII Festival de Animación, Lima, Peru
 VR Arles Festival, Arles, France
 3LD Art and Technology Center, Manhattan NYC
 WallPlay on Canal, Manhattan NYC
S4AD (Software for Artists Day), Pioneer Works, Brooklyn NYC
 Prime Time, Museum of Contemporary Art, Chicago
ACTIVATAR – mobile app exhibition curated by Nicholas O’Brien
The Dorsey – two-year long-term exhibition, Venetian Hotel Las Vegas, Las Vegas, curated by Culture Corps
Cubed – traveling screening, video in collaboration with Mitchell Rose and Susan Van Pelt Petry. Venues:
 Kino Tanca Materia Film Festival, Warsaw, Poland
 ScreenDance Miami Film Festival, Pérez Art Museum, Miami
 Sans Souci Festival of Dance Cinema, Boulder
 WorldFest Houston Film Festival, Houston

Selected Group Exhibitions and Screenings Cont'd

- 2017 Columbus International Film Festival, CCAD, Columbus
Cucalorus Film Festival, Wilmington
Mind-Body Dualism – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:
Siggraph Asia, Bangkok, Thailand
Virtual Reality Symposium, RMIT University, Ho Chi Minh City, Vietnam
Immersive Expressions – ACM Siggraph, Los Angeles, curated by Derick Ostrenko
Real-Fake – traveling exhibition, curated by Claudia Hart, Rachel Clarke and Pat Reynolds. Venues:
Conversations at the Edge, screening, Gene Siskel Film Center, Chicago
Cummings Art Center, Connecticut College
Chazan Family Gallery, Rhode Island College
2016 Bronx Art Space, NYC
Queens International – Queens Museum, NYC, curated by Hitomi Iwasaki and Lindsey Berfond
Paper-Thin v.2 – online exhibition at www.paper-thin.org curated by Daniel Smith
Tech Dreamers – Luisa Via Roma, Florence, Italy curated by Sedition Gallery
2015 *What Is Luxury?* – Victoria and Albert Museum, London, UK, curated by Leanne Wierzba and Jana Scholze
Art in the Age of Code – National Science Foundation Gallery, Washington, D.C., curated by Aaron Dubrow
2014 *In ___ We Trust: Art and Money* – Columbus Museum of Art, curated by Tyler Cann
The New Romantics – Eyebeam art and technology center, Manhattan NYC, curated by Claudia Hart, Nicholas O'Brien and Katie Torn
2013 *PostPictures* – Bitforms Gallery, NYC, curated by Steve Sacks

Selected Print Bibliography

- 2020 Frontiero, Nathan. "Gemstoned". *Different Leaf Magazine*, No. 2, Spring: Cover
2018 Watter, Seth Barry. "The Digital Museum of Digital Art (DiMoDA)". *Millennium Film Journal*, No. 68, Fall
2016 Siouffi, Fabien. "DiMoDA dans le texte". *Fisheye Magazine: Réalité Virtuelle*, July
Breeding, Lucinda. "Triggered: diamond from gunpowder; mass shootings keep gem's gleam relevant". *Denton Record-Chronicle*, 18 June
Di Ponio, Joseph. "In Between Difference, Repetition, and Original Use". *Queens International* exhibition catalog. Queens Museum. July
2015 Starker, Melissa. "Value Judgments: Works inspire reflection on links between art, Money". *Columbus Dispatch*, 12 October
Hughes, Kathryn. "Beyond the bling: the most pointless luxuries ever". *The Guardian UK*, 17 April
2014 Bard-Schwarz, David. *Strangest Thing: An Introduction to Electronic Art Through the Teaching of Jacques Lacan*. Routledge, England
2013 Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still Life tradition*. Thames & Hudson, England: Hardcover
O'Brien, Nicholas. "An Interview with Shane Mecklenburger". *Metaverse Creativity*. Intellect Ltd. December
Ohmes, Jeremy. "Explosions, Guns, and Diamonds". *Events + Disruptions Magazine*, School of the Art Institute of Chicago. 27 January: Cover

Selected Online Bibliography

- 2016 Vartanian, Hrag. "Hyperallergic Podcast: Tania Bruguera, Mariam Ghani, Queens International". *Hyperallergic*, 30 May
2015 Treggiden, Katie. "V&A's What is Luxury? exhibition questions the value of objects". *Dezeen Magazine*, 2 May

- Selected Awards
- 2018 Student-Centered Teaching & Learning Fellowship, Institute for Teaching Excellence and Faculty Development, University of Massachusetts Amherst, Amherst, MA
 - 2017 Advanced Computing Center for the Arts and Design (ACCAD) Residency, Ohio State University, Columbus OH
 - 2016 MacDowell Colony Fellowship, Peterborough NH
 - 2013 Battelle Endowment for Technology & Human Affairs (BETHA), Battelle Memorial Institute, Columbus OH
 - 2007 Artist-Educator Service Award, Child Care Resource Center, Los Angeles, CA
 - 2004 Ucross Foundation Fellowship, Ucross Wyoming

- Invited Presentations and Workshops
- 2021 *Shane Mecklenburger in Conversation with Terry Lovette* – artist talk hosted by FABBULA's series on DiMoDA 3.0 New Talismans exhibition, January 8
 - 2019 *Double Zero* – Data Science Research Symposium, UMass Amherst, MA, April 24
 - 2018 *New Talismans* – artist panel member for the Digital Museum of Digital Art (DiMoDA), National Sawdust, Brooklyn, NY, May 17
 - 2015 *The End & Beginning of Everything* – visiting artist lecture, Beeler Gallery, Columbus College of Art & Design, November 13
 - Values Exchange Trading Floor* – visiting artist participatory event for the *Connector Series*, Center for Creativity at the Columbus Museum of Art, February 14
 - 2015 *The End & Beginning of Everything* – artist presentation, Beeler Gallery, Columbus College of Art & Design, November 13
 - 2014 *APPROACHING SYSTEMS* – panel co-chair, CAA New Media Caucus Sponsored Session, Chicago, IL, April 12
 - 2013 *APPROACHING SYSTEMS* – artist presentation at The Interactive Institute Swedish ICT, Stockholm, Sweden, November 1
 - The End & The Beginning of Everything* – lecture at *Re-New digital arts forum*, Copenhagen, Denmark, October 30
 - 2012 *Recent Projects* – inaugural lecture and graduate critiques for *Here + Now* visiting artist series, The School of the Art Institute of Chicago, September 11
 - Art in the Age of High Security* – artist panel lecture for 8th International Conference on, Technology, Knowledge & Society, UCLA, Los Angeles, January 16-19
 - 2011 *Interventions in Digital Space* – workshop for *Artist Encounters* series, Center for Creative Connections, Dallas Museum of Art, April 21
 - Glitch Aesthetics* – artist presentation, CentralTrak Gallery, University of Texas, Dallas, January 29

- Selected Teaching
- 2015 – 2022 *Assistant Professor of Intermedia, Animation, and Sculpture*
University of Massachusetts Amherst Department of Art
 - 2011 – 2015 *Assistant Professor of Art and Technology*
The Ohio State University Department of Art
 - 2009 – 2011 *Assistant Professor of New Media Art*
University of North Texas Department of Studio Art
 - 2006 – 2007 *Artist-Educator*, MOCA Museum of Contemporary Art, Los Angeles

- Selected Community & Professional Service
- 2018 – 2021 Member, UMass Amherst Virtual Reality / Augmented Reality Working Group
 - 2017 – 2020 Departmental Union Representative, Massachusetts Society of Professors
 - 2014 Peer Reviewer, ACM SIGGRAPH 2014 Art Papers, Los Angeles
 - 2013 Advisor, Media Art Submission Standards Committee, College Art Association, NY
 - 2012 External Media Art Expert, Faculty Search Committee, Antioch University, OH
 - 2010 – 2014 Advisory Editor, *Moebius Journal of Art & Technology*, University of North Texas
 - 2009 – 2011 Member, Initiative for Advanced Research in Technology and the Arts (iARTA)
 - 1996 – 1998 US Peace Corps Volunteer, Plurinational State of Bolivia