

EDUCATION

2009 MFA The School of the Art Institute of Chicago
2001 MS University of Southern California
1995 BA University of California, Santa Cruz

SOLO + TWO PERSON EXHIBITIONS

2016 *Precipice of Unrecoverable 451*, Paper-Thin.org <http://paper-thin.org>
2015 *The End and the Beginning of Everything*, Beeler Gallery, CCAD Columbus, OH
2014 *Tendered Currency*, Mt Comfort Gallery Indianapolis, IN
2013 *Magic Mansion Offline*, TRITRIANGLE Gallery Chicago, IL
2012 *Tendered Currency*, New Capital Gallery Chicago, IL
Tendered Currency, The Reading Room Dallas, Texas
2011 *Slippage (Two Person)*, 1111 Gallery Dallas, Texas
2010 *Semi-Automatic (Two Person)*, Texas Woman's University Denton, Texas

MUSEUM EXHIBITIONS

2016 *Queens International 2016*, Queens Museum NYC
2015 *What Is Luxury?*, Victoria and Albert Museum (V&A) London
2014 *In ___ We Trust: Art and Money*, Columbus Museum of Art Ohio
GCAC Fellowship Exhibition, Columbus Museum of Art Ohio
2013 *PhxArtCade*, (two person special event) Phoenix Art Museum Arizona
2010 *Border Art Biennial*, El Paso Museum of Art El Paso, Texas
pwn3d (two person performance), Dallas Museum of Art Dallas, Texas
2003 *Cityzooms Up-And-Coming Film Festival*, Übersee-Museum Bremen, Germany

SELECTED GROUP EXHIBITIONS

2016 *The Real-Fake 2.0*, BronxArtSpace NYC
Tech Dreamers, Luisa Via Roma and Sedition Gallery Florence, Italy
2015 *Newman Festival*, Druskininkai Lithuania
TechNoBody, Pelham Art Center New York
Art in the Age of Code, National Science Foundation Gallery Washington, D.C.
Valley of The Wrong, The Wrong (again) Digital Art Biennial <http://thewrong.org>
2014 *The New Romantics*, Eyebeam NYC
Game Show, FATVillage Projects Ft Lauderdale, FL
The New Romantics Collection, Sedition <http://seditionart.com/eyebeam>
2013 *PostPictures*, Bitforms Gallery NYC
Song of Avatars, Dague Media Art Center / ZKM Korea
Terra Zero Microwave International New Media Arts Festival Hong Kong

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| | <i>You Call That Art?</i> Columbus Cultural Arts Center | Columbus, OH |
| | <i>Acid Rain TV, Skylab Gallery</i> | Columbus, OH |
| | <i>Addition(s)</i> , Urban Arts Space | Columbus, OH |
| | <i>Command + Shift + Four</i> , Gagosian't | Chicago |
| | <i>NO MEDIA</i> , Defibrillator Gallery (Performance) | Chicago |
| | <i>PIXELJAM</i> , Notacon (Performance) | Cleveland, OH |
| 2012 | <i>Aurora: Glimpse</i> , Dallas City Performance Hall | Dallas, Texas |
| | <i>Inosculation</i> , Urban Arts Space | Columbus, OH |
| | <i>Expanded Cinema</i> , Dallas Video Fest 25, Omni Hotel | Dallas, Texas |
| | <i>Private Negations</i> , Sazmanab Project | Tehran, Iran |
| | <i>Public Lighting</i> , 421 State Street | Columbus, OH |
| | <i>Exaltation of Larks: Collecting Collections</i> , City ArtCenter | Delaware, OH |
| | <i>CONFLUX</i> , Pearl Conrad Art Gallery | Mansfield, OH |
| 2011 | <i>Memento Mori</i> , Hoxton Art Gallery | London |
| | <i>Intersections</i> , R&D Gallery | Chicago |
| | <i>Bienal Fronteriza de Arte</i> , Centro Cultural Paso del Norte | Jaurez, Mexico |
| | <i>Glitch</i> , CentralTrak Gallery, UTDallas | Dallas, Texas |
| | <i>Aurora: Glow</i> , Meyerson Symphony Center | Dallas, Texas |
| | <i>Down on Town</i> , Urban Arts Space | Columbus, OH |
| 2010 | <i>Liminality</i> , Antena Gallery | Chicago |
| | <i>UltraXtra</i> , Denton Visual Arts Center, Denton | Denton, Texas |
| 2009 | <i>MGFest</i> , Axiom Gallery | Cambridge, MA |
| | <i>The Niche</i> , Fine Arts Library, University of Virginia | Charlottesville, NC |
| | <i>Sugar</i> , Around The Coyote Festival | Chicago |
| | <i>re(load)</i> , Antena Gallery | Chicago |
| | <i>King Ludd's Midway Arcade</i> , Material Exchange | Chicago |
| | <i>Defective: Debugging Media Myths</i> , Nightengale Theater | Chicago |
| 2008 | <i>Department (Store)</i> , School of the Art Institute Sullivan Gallery | Chicago |
| | <i>Atmospherics</i> , Kasia Kay Art Projects | Chicago |
| 2006 | <i>Café Fini</i> , Ford Amphitheater | Los Angeles |
| 2004 | <i>Pleasure Garden</i> , Los Angeles Municipal Gallery | Los Angeles |

SELECTED AWARDS & GRANTS

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| 2016 | Faculty Research Grant, University of Massachusetts Amherst |
| 2015 | Massachusetts Society of Professors Research Grant Faculty Startup Grant, University of Massachusetts Amherst |
| 2013 | Battelle Endowment for Technology & Human Affairs, Battelle Memorial Institute |
| 2011 | Faculty Research Grant, The Ohio State University Research Initiation Grant, University of North Texas |

- 2010 Junior Faculty Research Fellowship, University of North Texas
- 2008 Albert Krehbiel Scholarship Award, SAIC
Community Leadership Award, Student Assn., The School of the Art Institute of Chicago
- 2007 Artist—Educator Service Award, Child Care Resource Center, Los Angeles
- 2004 Apple Seed Grant, Apple Computer, East Haddam, Connecticut

RESIDENCIES & FELLOWSHIPS

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| 2016 | MacDowell Colony Fellowship | New Hampshire |
| 2013 | Visual Arts Fellowship Award, Greater Columbus Arts Council | Columbus, OH |
| 2010 | STEIM Studio for Electro-Instrumental Music | Amsterdam |
| 2004 | Ucross Foundation Residency I-Park Artist Colony Residency Stonehouse Residency for the Contemporary Arts | UCROSS, Wyoming East Haddam, CT Miramonte, CA |

SELECTED PRESS

- 2016 Di Ponio, Joseph. *In Between Difference, Repetition, and Original Use*. Queens International Exhibition Catalog. Queens Museum, July 10, 2016.
Zeeger, Brian. *Lawn Furniture*. Queens International Exhibition Catalog. Queens Museum, July 10.
Vartanian, Hrag. *Queens International*. Hyperallergic, May 30.
Breeding, Lucinda. *Triggered: In 2011, professor made diamond from gunpowder; mass shootings keep gem's gleam relevant*. Denton Record-Chronicle, June 18.
- 2015 Hughes, Kathryn. *Beyond the bling: the most pointless luxuries ever*. The Guardian UK. Apr 17.
Burgoyne, Patrick. *Luxury: Redefined*. Creative Review, April 30.
Dickens, Zoe. *What will the luxury superyacht experience be like in 50 years?*. Boat International, April 30.
Treggiden, Katie. *V&A's What is Luxury? exhibition questions the value of objects*. DeZeen Magazine, May 2.
Eve, Liz. *10 Stunning green designs from the V&A at London Design Week 2015*. Inhabitat Magazine, Sept 21.
Cann, Tyler. *In ___ We Trust: Art & Money*. Exhibition Catalog, Columbus Museum of Art. Oct, 2015.
- 2014 Starker, Melissa. *Value Judgments: Works inspire reflection on links between art, money*. Columbus Dispatch, Oct 12.
Christine, Jacqueline. *"In ___ We Trust : Art and Money."* Mote078 Blog, Dec 2014.
O'Brien, Nicholas. *An Interview With Shane Mecklenburger*. Intellect Ltd.
Fletcher, Jason. *Shane Mecklenburger – Art/Science Course at OSU*. The Fulldome Blog, March 23.
Branca, Sid. *WARNING: SYSTEMS APPROACH*. Columbia College CAA. Feb 12.
SESI-SP (Editors) *"The Highlike Book."* Dec 2014.
- 2013 Schwarz, David. *Strangest Thing: An Introduction to Electronic Art Through the Teaching of Jacques Lacan*. Routledge.
Sokol, Zach. *Destroy 3D Treasure with this Arcade-Style Installation*. The Creators Project, Dec 13.
Denson, Roger. *PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery*. Huffington Post, Dec 13.
Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still Life tradition*. Hardcover. Thames & Hudson.
Ohmes, Jeremy. *Explosions, Guns, and Diamonds*. Events + Disruptions, Jan 27.

- Bors, Sabin. *Shane Mecklenburger, Semi-Automatic*. Anti-Utopias, Jan 10.
- 2012 Laughlin, Jamie. *Last Night, A Building Spoke*. Dallas Observer, Sept 27.
Kramer, Sarah. *Words as Precious as Gems ...No, Really*. Dallas Observer, Apr 12.
Harvey, Holly. *Professors make diamonds from gunpowder, road kill*. NT Daily, Feb 1.
- 2011 Bekhrad, Joobin. *Diamonds are forever*. Made in Shoreditch, Sept 29.
Pavlik, Nicholas. *Faculty art exhibit showcases OSU's best in video games, photography*. The Lantern, Nov 8.
Why Did The Armadillo Cross the Road?. Think-Work-Play, Sept 15.
Breeding, Lucinda. *All that Glitters*. Denton Record-Chronic, Jul 28.
Carter, Jessica. *Gunpowder to Diamonds*. Diamond Price Guide News, Jul 24.
Mattingly, June. *Shane Mecklenburger in "Glitch"*. Regularmain, Feb 15.
Rossetti, Ellen. *Is a diamond forever?* Inhouse, Jan 25.
- 2010 Schmelz, Itala. *Border Art Biennial* Exhibition Catalog. A Publication of the El Paso Museum of Art, December.
- 2008 Mazur, Claire. *Performing, Visual, Digital*. October 2.
Kirsch, Corinna. *Recently Made*. Interview, FNews Magazine. October.

SELECTED COMMISSIONS & COLLECTIONS

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| 2016 | <i>Precipice of Unrecoverable 451</i> , MacDowell Colony collection | New Hampshire |
| 2014 | <i>Eternal Fortune, S[edition] New Romantics</i> curated collection | London |
| 2013 | <i>Love is a burning thing</i> , Bitforms Gallery / Framed commission | NYC / Tokyo |
| 2011 | <i>Glitchenstein's Monster</i> , Private Collection, Carolyn Sortor | Dallas |
| 2006 | <i>NE/LA</i> , Private Collection, Kristen and Jaime Paglia | Los Angeles |

INVITED PANELS & TALKS

- 2016 Clarkson University, David A. Walsh Arts & Sciences Seminar, *Selected Projects*
- 2015 Beeler Gallery, Columbus College of Art & Design, *The End & Beginning of Everything*
The School of the Art Institute of Chicago, New York New Media Study Program
- 2014 CAA New Media Caucus Panel Co-Chair, Chicago: *Approaching Systems*
- 2013 Interactive Institute Swedish ICT, Stockholm: *Approaching Systems*
Re-new Digital Arts Forum, Copenhagen: *The End & The Beginning of Everything*
- 2012 The School of the Art Institute of Chicago, Neiman Center, Here+Now Inaugural Lecture
UCLA Technology, Knowledge & Society Conference, *Art in the Age of High Security*
- 2011 Wexner Center for the Arts, Ohio State University Department of Art, *Recent Projects*
Dallas Museum of Art, *Artist Encounters*
CentralTrak, UTDallas Artist Residency Gallery, *Glitch Aesthetics*
- 2010 El Paso Museum of Art, Border Art Biennial, *Friendly Fire*
University of Texas at Dallas, Department of Painting, *Databending*,
Texas Woman's University, West Gallery, *Semi-Automatic*
Studio for Electro-Instrumental Music, Amsterdam, *pwn3d Research*,
College Art Association, Chicago, Panel: *Under Fire: 3D Animation Pedagogy*
Texas Woman's University Graduate Photography Dept, *Media Art Histories*
Texas Woman's University Graduate Photography Dept: *Toys & Their Boys*
- 2009 The School of the Art Institute of Chicago Department of Film, Video & New Media

SELECTED PUBLISHED ARTICLES

- 2016 *Fall Recipe*, 3D Additivist Cookbook (2016). Edited by Morehshin Allahyari and Daniel Rourke. Institute of Network Cultures, Amsterdam, Netherlands. (ISBN 978-94-92302-10-6 (PDF))
- 2011 *Collaborating with the Enemy*, Leonardo Electronic Almanac Edition 17.1 (2011). Leonardo/ISAST, Goldsmiths, London UK. (ISAST). (ISSN: 1071-4391, ISBN: 978-1-906897-11-6)
- Market Pressures and New Media Art Education*, Media-N, Under Fire: 3D Animation Pedagogy Edition 7.1. Media-N journal of the New Media Caucus. (ISSN: 1942-017X)
- Glitch: "Honour thy error as a hidden intention"*, (Exhibition Catalog Essay), CentralTrak UTDallas Artist Residency Gallery.

EDITORSHIPS

- 2010 — 2014 Advisory Editor, *Moebius Journal of art & technology*, the Journal of the Initiative for Advanced Research in Technology and the Arts (iARTA).

FACULTY APPOINTMENTS

- 2015— Present Assistant Professor, Department of Art, *Sculpture and Intermedia* (FT/TT)
University of Massachusetts Amherst
- 2011— 2015 Assistant Professor, Department of Art, *Art & Technology* (FT/TT)
The Ohio State University
- 2009— 2011 Assistant Professor, Department of Studio Art, *New Media Art* (FT/TT)
University of North Texas

BIO

Shane Mecklenburger (b. 1973, Chicago) is an intermedia artist working between sculpture, new media and performance. His projects interrogate systems of value, simulation and conflict, often in collaboration with diverse fields of practice that have included chemistry, video games, furniture making, astrophysics, professional sports, industrial engineering, sorcery and geology. His work has exhibited at The Victoria and Albert Museum, London; Eyebeam, NYC; Bitforms Gallery, NYC; Queens Museum, NYC; Übersee-Museum, Bremen, Germany; The Dallas Museum of Art, Texas; Phoenix Art Museum, Arizona; The Columbus Museum of Art, Ohio; The El Paso Museum of Art, Texas; El Centro Cultural Paso Del Norte, Juarez, Mexico; California College of Art, San Francisco; and Antena Gallery, Chicago. He received his MFA from The School of the Art Institute of Chicago and is Assistant Professor at the University of Massachusetts Amherst Department of Art. He lives and works in Queens, NYC.

<http://shmeck.com>