

Shane Mecklenburger

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Exhibitions & Screenings

- 2025 *Fantasma* – Guadalajara 90210, Mexico City, curated by Alma Saladin and Marco Rountree Cruz
Primary Color: Blue – Tiger Strikes Asteroid booth, TRYST alternative art fair, Torrance, California, curated by Anita Kucharczyk
FUBAR – festival and traveling exhibition, curated by Format C. Venues: Pogon Jedinstvo cultural venue and online, Zagreb, Croatia;
- 2024 Glitch Art Gallery, Taipei, Taiwan
NOMAD III – Del Amo Crossing, Torrance CA, curated by Sue-Na Gay, organized by Torrance Art Museum
- 2023 *VVS Syndrome* – Atelier WRO, Wroclaw, Poland, curated by Dominik Podsiadły
Exquisite Moving Corpse – traveling exhibition and screening in collaboration with Chip Lord (Ant Farm), Jack Massing and Sean Miller. Venues: Museum of Art & History, Santa Cruz; Bob Rauschenberg Gallery, Ft Meyers; Clarion Performing Arts Center, San Francisco;
- 2022 SCOPE, Miami; DeLand Museum of Art, Florida; Roxie Theater, San Francisco; Quint Gallery, La Jolla; Gary R. Libby Focus Gallery, University of Florida; Microscope Gallery, Manhattan NYC; Pallas Projects, Dublin, Ireland; Spazio Unimedia, Genoa, Italy; Archivio Emily Harvey Foundation, Venice, Italy; Crowley Theater, Marfa; Experiments in Cinema Festival 17.2, Albuquerque; Diverseworks, Midtown Arts & Theater Center, Houston
- 2019 *New Talismans* – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues: *Sim-Cinema*, Wevr, Los Angeles, curated by Kate Parsons; *Hibridos Dimensionales*, Festival Desdoblamiento, Centro de Cultura Digital, Mexico City, Curated by Doreen A. Rios;
- 2018 *Imagina VII Festival de Animación*, Lima, Peru; VR Arles Festival, Arles, France; 3LD Art and Technology Center, Manhattan NYC; WallPlay on Canal, Manhattan NYC; *S4AD Software for Artists Day*, Pioneer Works, Brooklyn NYC; *Prime Time*, Museum of Contemporary Art, Chicago
ACTIVATAR – mobile app-based online exhibition, curated by Nicholas O'Brien
The Dorsey – two-year long-term exhibition, Venetian Hotel Las Vegas, Las Vegas, curated by Culture Corps
- 2018 *Cubed* – traveling screening, video in collaboration with Mitchell Rose and Susan Van Pelt Petry. Venues: Kino Tanca Materia Film Festival, Warsaw, Poland; *ScreenDance* Miami Film Festival, Pérez Art Museum, Miami; Sans Souci Festival of Dance Cinema, Boulder; WorldFest Houston Film Festival, Houston; Columbus International Film Festival, CCAD, Columbus;
- 2017 Cucalorus Film Festival, Wilmington
Shane Mecklenburger – solo exhibition, Herter Gallery, Univ. Massachusetts Amherst
Mind-Body Dualism – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues: Siggraph Asia, Bangkok, Thailand; *Virtual Reality Symposium*, RMIT University, Ho Chi Minh City, Vietnam
Immersive Expressions – exhibition, ACM Siggraph, Los Angeles, CA, curated by Derick Ostrenko
Sight + Sound – exhibition, Eastern Bloc and Never Apart, Montreal, Canada, curated by Nicolas Maigret and Maria Roszkowska, work included within Daniel Rourke and Morehshin Allahyari's *3D Additivist Cookbook*
Real-Fake – traveling exhibition, curated by Claudia Hart, Rachel Clarke and Pat Reynolds. Venues: *Conversations at the Edge*, screening, Gene Siskel Film Center, Chicago; Cummings Art Center, Connecticut College; Chazan Family Gallery, Rhode Island College;
- 2016 Bronx Art Space NYC

- Queens International* – exhibition, Queens Museum, Queens NYC, curated by Hitomi Iwasaki and Lindsey Berfond
Paper-Thin v.2 – online exhibition <http://paper-thin.org>, curated by Daniel Smith
Tech Dreamers – exhibition, Luisa Via Roma, Florence, Italy, curator: Ashley Wong
New Wave – exhibition, NYPOP gallery, Manhattan NYC
2015 *What Is Luxury?* – exhibition, Victoria and Albert Museum, London, UK, curated by Leanne Wierzba and Jana Scholze
The End and the Beginning of Everything – solo exhibition, Beeler Gallery, Columbus College of Art & Design, Ohio, curated by Michael Goodson
Technovisual: Art in the Age of Code – exhibition, National Science Foundation Gallery, Washington, D.C., curated by Aaron Dubrow
Newman Festival – exhibition, Druskininkai, Lithuania, curated by Ashley Wong
2014 *In ___ We Trust: Art and Money* – exhibition, Columbus Museum of Art, Ohio, curated by Tyler Cann
The New Romantics – exhibition, Eyebeam art and technology center, Manhattan NYC, curated by Claudia Hart, Nicholas O'Brien and Katie Torn
Tendered Currency – solo exhibition, Mt Comfort Gallery, Indianapolis, curated by Jeremy Tubbs
Greater Columbus Arts Council Fellowship – exhibition, Columbus Museum of Art, Ohio, curated by Tyler Cann
2013 *Magic Mansion Offline* – solo exhibition, TRITRIANGLE, Chicago, curated by Ryan Dunn
NO MEDIA – performance, Defibrillator Gallery, Chicago
PhxArtCade 2.0 – exhibition, ArtSpace West Gallery, Arizona State University, Phoenix, curated by Theresa Devine
PostPictures – exhibition, Bitforms Gallery, NYC, curated by Steve Sacks

Awards & Grants

- 2026 Creative Endeavors Award, UCLA-AFT
2021 Research Support Grant, Massachusetts Society of Professors
2018 Student-Centered Teaching & Learning Fellowship, Institute for Teaching Excellence, University of Massachusetts Amherst
2017 Advanced Computing Center for the Arts and Design Residency, The Ohio State University, May 24 – June 7
2016 MacDowell Colony Residency and Fellowship, Peterborough, Sept 29 – Nov 6
Research Grant, University of Massachusetts Amherst
2013 Battelle Endowment for Technology & Human Affairs (BETHA), Battelle Institute
Visual Arts Fellowship Award, Greater Columbus Arts Council
2011 Research Grant, Ohio State University
2010 Studio for Electro-Instrumental Music Residency, Amsterdam, Netherlands
Research Support Grant, University of North Texas
2004 Ucross Foundation Residency, Ucross, Sept 23 – Nov 3
Stonehouse Residency for the Contemporary Arts, Miramonte, June 7 – 25
I-Park Artist Colony Residency, East Haddam, May 3 – 31
1998 – 2001 Peace Corps Teaching Fellowship, DeWitt Wallace Foundation, USC

Print Bibliography

- 2020 Frontiero, Nathan. "Gemstoned". *Different Leaf Magazine*, No. 2, Spring 2020: Cover page and 18-19 with images.
2018 Watter, Seth Barry. "The Digital Museum of Digital Art (DiMoDA)". *Millennium Film Journal*, No. 68, Fall 2018: 40.
Siouffi, Fabien. "DiMoDA dans le texte". *Fisheye Magazine: Réalité Virtuelle*, 3 July, 2018: 15 with image.
2016 Di Ponio, Joseph. "In Between Difference, Repetition, and Original Use". *Queens International* exhibition catalog. Queens Museum. July: 81-82, 137-138 w/ images.
Zegeer, Brian. "Lawn Furniture". *Queens International* exhibition catalog. Queens Museum. July, 2016: 133-134 with images.

- Breeding, Lucinda. "Triggered: In 2011, professor made diamond from gunpowder; mass shootings keep gem's gleam relevant". *Denton Record-Chronicle*, 18 June.
- 2015 Hughes, Kathryn. "Beyond the bling: the most pointless luxuries ever". *The Guardian UK*, 17 April 2015: with images.
- 2014 Starker, Melissa. "Value Judgments: Works inspire reflection on links between art, Money". *Columbus Dispatch*, 12 October, 2015: G4 with images.
- Barreto, Ricardo. *Highlike*. SESI-SP Editora, Sao Paulo, Brazil. Dec 2014: with images.
- Grossman, Dan. "Tendered Currency: Shane Mecklenburger". *Nuvo Magazine*, 12 March 2014: 18 with images.
- Cann, Tyler. In ____ *We Trust: Art and Money*. Columbus Museum of Art. 2014: 18, 48 with images.
- Bard-Schwarz, David. *Strangest Thing: An Introduction to Electronic Art Through the Teaching of Jacques Lacan*. Routledge, England. 2014: 142-144 with images.
- 2013 Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still Life tradition*. Thames & Hudson, England. 2013: 200-201 with images. Hardcover.
- O'Brien, Nicholas. "An Interview with Shane Mecklenburger". *Metaverse Creativity*. Intellect Ltd. December 2013: 19, 64-68 with images.
- Ohmes, Jeremy. "Explosions, Guns, and Diamonds". *Events + Disruptions Magazine*, School of the Art Institute of Chicago. 27 Jan, 2013: Cover and 10-12 with images.

Selected Online Bibliography

- 2016 Vartanian, Hrag. "Hyperallergic Podcast: Tania Bruguera, Mariam Ghani, Queens International". *Hyperallergic*, 30 May 2016.
- 2015 Christine, Jacqueline. "In ____ We Trust: Art and Money". *Mote 078 Blog*, Dec 2015.
- Eve, Liz. "10 Stunning green designs from the V&A at London Design Week 2015". *Inhabitat*, 21 September 2015.
- Treggiden, Katie. "V&A's What is Luxury? exhibition questions the value of objects". *Dezeen Magazine*, 2 May 2015.
- 2015 Khan, Tabish. "What is Luxury? The V&A has some ideas". *The Londonist*, UK, April 2015.
- 2014 Tigges, Jesse. "GCAC Exhibit Showcases Some of Columbus' Finest." *Columbus Alive*, 3 July 2014.
- Fletcher, Jason. "FullDome Interviews: Shane Mecklenburger". *The FullDome Blog*, March.
- Branca, Sid. "Warning: Systems Approach". *Columbia at CAA Blog*, 12 February 2014.
- 2013 Bors, Sabin. "PostPictures opens at bitforms gallery." *Anti-Utopias*, 18 December 2013.
- Nuno, Patrício. "PostPictures @ bitforms." *O FLUXO*, December 2013.
- Sokol, Zach. "Destroy 3D Treasure: Arcade-Style Installation". *Vice*, 13 December 2013.
- Denson, Roger. "PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery". *Huffington Post*, 13 December 2013.
- Bors, Sabin. "Shane Mecklenburger, Semi-Automatic". *Anti-Utopias*, 10 January 2013.
- Goldstein, Yoni. "Alumni Conversations: Shane Mecklenburger" *SAIC Alumni Relations*, January 2013.

Artist Talks & Workshops

- 2025 *Visting Critic* – undergraduate critiques, Design Media Arts, UCLA, July 30
- 2021 *Shane Mecklenburger in Conversation with Terry Lovette* – panel discussion for *Fabbula* magazine, Twitch.tv, January 8
- 2019 *Double Zero* – panel lecture for *Virtual Reality/Augmented Reality: Today and Tomorrow* session, Data Science Research Symposium, UMass Amherst
- 2018 *New Talismans* – panel presentation for the Digital Museum of Digital Art (DiMoDA), National Sawdust, Brooklyn NYC, May 17
- 2016 *Recent Projects* – visiting artist lecture for The School of the Art Institute of Chicago's *New York New Media Study Seminar*, MANA Contemporary, Jersey City, Jan 13
- 2015 *The End & Beginning of Everything* – visiting artist lecture, Beeler Gallery, Columbus College of Art & Design, Columbus, November 13
- Values Exchange Trading Floor* – visiting artist participatory performance event, *Connector Series*, Center for Creativity, Columbus Museum of Art, Feb 14

- 2013 *APPROACHING SYSTEMS* – artist presentation at The Interactive Institute Swedish ICT, Stockholm, Sweden, November 1
The End & The Beginning of Everything – panel lecture for *Tarrying with Nature* Session, *Re-New digital arts forum*, Copenhagen, Denmark, October 30
Visiting Artist – undergraduate and graduate student critiques, Department of Film, Video, New Media and Animation, The School of the Art Institute of Chicago, May 8
- 2012 *Recent Projects* – inaugural visiting artist lecture and graduate student critiques for the *Here + Now* series, The School of the Art Institute of Chicago, Chicago, Sept 11
Art in the Age of High Security – panel lecture for 8th International Conference on Technology, Knowledge & Society, UCLA, Los Angeles, January 16-19
- 2011 *Recent Projects* – visiting artist lecture and graduate critiques, Wexner Center for the Arts and The Ohio State University, Columbus, February 17
Interventions in Digital Space – workshop for *Artist Encounters* series, Center for Creative Connections, Dallas Museum of Art, Dallas, April 21
Glitch Aesthetics – artist talk, CentralTrak Gallery, University of Texas, Dallas Artist Residency, Dallas, January 29
- 2010 *Media Art Histories* – Texas Woman’s University, Graduate Photography Department
Toys & Their Boys – Texas Woman’s University, Graduate Photography Department
Friendly Fire – El Paso Museum of Art, Border Art Biennial
Databending – University of Texas at Dallas, Department of Painting
pwn3d – Studio for Electro-Instrumental Music, Amsterdam

Academic Appointments

- 2025 – Present Lecturer, UCLA Department of Design Media Arts
2015 – 2021 Assistant Professor of Intermedia, Animation, and Sculpture
University of Massachusetts Amherst Department of Art
2011 – 2015 Assistant Professor of Art and Technology
The Ohio State University Department of Art
2009 – 2011 Assistant Professor of New Media Art
University of North Texas Department of Studio Art
2009 Lecturer, The School of the Art Institute of Chicago Department of Art & Technology

Education

The School of the Art Institute of Chicago, MFA
University of Southern California, MS.Ed.
University of California, Santa Cruz, BA